



Dear All,

Welcome to the start of another new year. I hope you all had an enjoyable and relaxing Christmas.

Course Fee Increases April 2012 Advance notice that course fees will have to go up in **April 2012** to cover increased operating costs. Our school rental agreement allows for an annual inflation-based increase. We also need to increase the teachers' pay rates to ensure we keep the quality of teacher EJMS needs. We try to limit any increase in fees to once a year, but we do have to cover our costs as EJMS does not receive any grants from Ealing Council or from the government. However, I am very conscious that these are not easy times. The Trustees have therefore decided that **the only** fees which will increase in April 2012 are the **full course and second study fees**, which will both increase by **only £1.00 per week** (ie £10 per term). This is much less than the general inflation rate. **All other course fees will remain unchanged**. Discounts will continue to be offered where two or more children in a family **each** attend the **full course** at EJMS. (Discounts do **not** apply to other courses.) **EJMS continues to offer exceptional value for money**. Even after the April 2012 rise, the EJMS full course fee will be only £290 per term. This will be the second year running where the Trustees have budgeted to keep all ensemble, choir and joint courses at the old 2010 fees rate.

Instrument Insurance An annual reminder that EJMS only insures and takes responsibility for instruments that actually belong to EJMS. If you own your child's instrument, we suggest that you consider insuring it. Accidents and losses can and do happen and repairs are often expensive. Your household insurance company **may** be prepared to cover the risks, but do carefully check the terms and conditions. Perhaps a better alternative would be a specialist musical instrument insurer such as Allianz Musical Insurance: tel. 0844 391 4037. (You should speak to a qualified financial adviser if you require advice on this subject.)

Musicianship Classes We have decided to call all our classes for our younger children 'Musicianship'. We will no longer use the former name Kindermusic. As before, children will be placed in the classes that best suit their age & abilities by Janine, Rachael and Roisin. There is no effect on fees, as the course fees for both Kindermusic and Musicianship were always the same.

John Hudson, Chair of Trustees

Please print this Newsletter, and give the printed copy to your EJMS student son/daughter to read.

IMPORTANT INFORMATION

If you have not received your Invoices yet then Please contact Janine

Sat 7th Jan 2012
EJMS re-starts

ABRSM EXAM ENTRY DEADLINE
Practical & Theory
Sat 14th Jan 2012
(2nd week back)

From the Music Director

Happy New Year to everyone and welcome back to EJMS for the new term. I hope that everyone had a peaceful Christmas and is feeling refreshed for the challenges of the new term.

Many congratulations to all who took part in the end of term concerts. There was some very good playing in both the Junior and the Senior Concerts and the ensembles continue to develop and improve each and every term. I was especially impressed by the Junior Choir who are thriving under the guidance of Felix and Hannah. Many thanks also to the many parents (record numbers I think) who attended the concerts, offering their invaluable support. EJMS is very lucky to have such supportive parents.

EJMS

COME & PLAY SESSION

Sat 4th FEB 2012
2.30-4.30pm

Spring ½ Term

Sat 4th Feb is the last
EJMS before
½ term Holiday

NO EJMS ON

Sat 11th & 18th Feb
1st day back 25th Feb

**Please remember
ALL students
wanting to leave
EJMS in the
following term have
to give Notice
before the above
½ term date**

ABRSM

THEORY EXAMS

Thurs 1st March
at 5pm

St Stephens Recital

Saturday 3rd March

West Ealing at 7pm

Soloists & small
ensembles

Sat 10th March

FOEJMS Cake Sale

ABRSM

PRACTICAL EXAMS

Sat 17th & 24th

March at Twyford

EJMS END OF TERM

Sat 24th March 2012

The End of

Term Concerts

Musicianship (TBC).

2.15pm Junior Concert.

Admission:

Adults and OAPs: £2;

Congratulations also to those pupils who sat Associated Board Music Exams at the end of last term. The results are listed in a separate document. Once again they include a really very high number of merits and distinctions, clear evidence of the very the quality of the teaching that the teachers at EJMS provide. Very well done to all the students on another set of wonderful results. In particular I would point out the wonderful achievements of three students, Daniel Zheng and Rachel Robinson, both of who passed Grade 8 on their instruments (horn and recorder) with Distinction and to Katherine Dalton who passed Grade 8 Flute with Merit. Many congratulations to those three students, and to their teachers.

Juliet Cole left EJMS at the end of last term and I am very pleased that she will be replaced by a familiar face, Ian Killoran. I am sure that Ian, who has covered at EJMS many times recently, will be a very popular addition to the EJMS staff.

The Performance Platform continues well and there were performances from students each week at 12.30 pm in the Performance Centre. You can sign up to take part in this very informal concert on a sheet kept at the desk. This term there will be another **Recital at St Stephen's, West Ealing on 3rd March** and also of course **our End of Term Concert in the Performance Centre which will be held in the afternoon of 24 March**. Please note both dates in your diary.

As always, I would be very grateful if you could make every effort to keep the concert afternoon free so that your children can participate. Pupils missing from ensembles at the concert can have an effect on the performance of the group as whole and disadvantage those who are present. If you know that your son/daughter cannot attend the concert at the end of March then please give the ensemble leader as much notice as possible so that they can plan accordingly.

As always, I urge all EJMS students to take full advantage of the opportunities the School offers. EJMS works best when students have a lesson but also play in the groups suitable to their ability and sing in the Choir for their age group. Despite our best efforts, there are still students who come to EJMS for the lessons only and do not take part in the groups. If your son/daughter is one of these students then please do all you can to encourage them to join in at least one of the groups appropriate to their level. To play an instrument but not to play with other people is really to miss the point of learning. I know that some pupils can be shy, or anxious that they will not be able to read the music etc. Please reassure them that everything will be done to help them and within a week or two the anxiety will have gone and they will feel just as much part of the group as those who have been there for a while. If as a parent you think an encouraging word from me would help your son/daughter to give a group a try then do please ask me, as I am only too happy to try to help.

And finally, do please mention to other young people who play

Children 5-16 £1.

3.30pm Senior

Concert. Admission:

Adults and OAPs: £4;

Children 5-16 £2.

Times & Prices subject to change.

Current Lesson Vacancies

2 x 30 min Clarinet/Sax
2 x 30min Flute Lessons
1 free term horn (begi)
2 x30min Brass instrmnt
2 x 30mn Recorder

END OF SPRING TERM EASTER HOLS

Sat 24th March 12

Forward dates for Summer Term 2012

EJMS re-starts.

Sat 21st April 12

NO EJMS on

SAT 2nd & 9th June

EJMS ½ holiday.

From Polly Finance Administrator Invoices SPRING TERM 2012

Please post or deliver your cheque to
4 Ravensbourne Gardens, Ealing, London W13 8EW.

Administrator

Janine Neye

020-8930-0579

admin@ejms.org.uk

Finance Admin.

Polly Manser

020-8997-0084

finance@ejms.org.uk

Chair of Trustees, EJMS & Chair of Trustees, The Friends of EJMS

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020-8997-3248

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instruments/sing that there are always opportunities to join the ensembles at EJMS. As you know, we cater for all instruments at all standards – and the first term is free! We would welcome all instrumentalists, but brass players and clarinetists would be especially welcome! I would also be very happy to welcome some new members to the Youth Choir. If you have friends who sing in the choir at School why not encourage them to come along and try out our choir at 11.30 am on Saturdays.

If you are new to EJMS this term then do please try to say hello if you see me around the School – I do like to try and meet everyone. I look forward very much to welcoming everyone back to EJMS on Saturday 7th January.

Have a great term!

Deadline for Examination Entries this term are as follows:

Associated Board Theory & Practical Saturday 14 January
Trinity Guildhall (non Percussion) Saturday 21 January
Trinity Guildhall Percussion Saturday 4 February

Anticipated dates for practical Associated Board examinations this term will be **17th and 24th March**. Theory exams will take place on **Thursday 1st March at 5 pm**. The **Percussion** exams take place at the **Guild Hall, Barbican on 14th & 15th April**.

Your son/daughter's teacher will have the necessary form to enter for the examinations. They will complete the form and then you should hand it in to the desk with the fee.

I have prepared a guidance sheet for pupils taking practical exams. You will be given this when you hand in your entry at the desk. I hope it will be useful, especially if it is your son/daughter's first exam.

Accompaniment and Aural Lessons

If you are taking a practical exam this term then please sign up for lessons with our pianists as soon as possible. You may chose a time, on a first-come, first served basis, for the first TWO weeks only - please remember that **your times & sometimes accompanist may be re-arranged** once we have all the entries Our priority is to arrange them around your other EJMS Commitments. Also please note that in the event of there being a very large AB entry this term we may not be able to give every student a weekly session.

In addition to the concerts there will, starting from the second week of term, be the **Performance Platform**, allowing the pupils to perform solos in a very informal atmosphere. This takes place at 12.30 in the Performance Centre. You can volunteer to perform at the desk by writing your name on the Performance Platform Sheet at the Front Desk.

Scott Price
Music Director