



Dear All,

Welcome to the start of another new year. I hope you all had an enjoyable and relaxing Christmas.

I thoroughly enjoyed the end of term concert in Twyford's lovely new Performance Centre. However, as that was the first time we had held a concert there, there were some inevitable glitches. The obvious difficulty is that as EJMS has grown, it gets harder to fit all the students and parents into the end of term concert. I have been taking soundings on what we could perhaps have been done better and I will be discussing your comments with the Trustees and Scott Price, so do please bear with us.

## Course Fee Increases April 2010

Advance notice that course fees will have to go up in **April 2010** to cover increased operating costs. Our school rental agreement allows for an annual inflation-based increase. We also need to increase the teachers' pay rates to ensure we keep the quality of teacher EJMS needs. We try to limit any increase in fees to once a year, but we do have to cover our costs as EJMS does not receive any grants from Ealing Council or from the government. We are broadly looking at an inflation-based increase which will add **only £1.50 per week** (£15 per term) to the cost of the full course fee; other fees will go up by £5 or £10 per term; but there will not be any increase for the Adult Chorale-only fees, as parents are already paying for their children. Discounts will continue to be offered where two or more children in a family **each** attend the **full course** at EJMS. (Discounts do **not** apply to other courses.)

EJMS continues to offer exceptional value for money. Even after the April 2010 rise, the EJMS full course fee will be only £270. Fees for the Junior Courses at the Central London Music Colleges are nearly three times this amount. For this £270, your child gets not only a half-hour individual instrumental lesson, but also, at no extra cost, ensemble and orchestral membership, choir membership, theory lessons, aural training and piano accompaniment for your exams.

We are at the same time revising our instrument hire and insurance fees. Previously we have had a complicated system of charging termly hire fees and annual insurance fees. From April 2010, there will be a combined termly hire and insurance fee. We have also reviewed the hire charges. Previously we have charged one standard fee for every instrument, but this does not reflect the cost of buying and servicing the more expensive instruments such as bassoons. So from April 2010, there will be three scale rates. The cheapest hire/insurance rate will actually be less per annum than we are currently charging, but there will be small increases for the more expensive instruments. Even after these increases, these hire/insurance fees will be considerably less than commercial music shops charge.

Finally, a Health & Safety warning. If your child plays a brass or woodwind instrument, please impress on him/her that he/she must **not** under any circumstances whatsoever blow that instrument in someone's ear. Serious hearing damage could be caused by such action.

## John Hudson, Chair of Trustees

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Please print this Newsletter, and give the printed copy to your EJMS student son/daughter to read.  
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### IMPORTANT INFORMATION!

**SAT 9<sup>TH</sup> JAN 2010**  
EJMS re-starts.

**Exam Entry Deadline**  
Saturday 16<sup>th</sup> January.

### From the Music Director

Happy New Year to everyone and welcome back to EJMS for the new Term. I hope that everyone enjoyed a relaxing Christmas and is feeling refreshed and ready for the challenges ahead!

Congratulations to everyone who took part in the end of year concert at Twyford. This was our first concert in the school's new Performance Centre and as such it was something of an experiment. There were difficulties with the heating of course and there certainly was not a lot of spare space but overall I thought it was a very successful evening. Certainly the quality of the playing and singing was of a high standard and

## **Come & Play Day**

**Sat 6<sup>th</sup> Feb**

**2.30 – 4.30pm**

**Free Entry**

## **Sat 13<sup>th</sup> & 20<sup>th</sup> Feb**

are EJMS half-term holidays.

## **Thurs 4<sup>th</sup> March.**

**5.00pm**

Associated Board Theory Exams.

## **Sat 13<sup>th</sup> March**

**7.00pm**

EJMS Soloists/small Ensembles Concert at St Stephens, W13

## **Sat 20<sup>th</sup> & 27<sup>th</sup>**

### **March at Twyford**

Associated Board (ABRSM)

Practical exams.

## **Sat 27<sup>th</sup> March 2010**

EJMS End of Term.

## **Sat 27<sup>th</sup> March:**

**End of Term**

**Concert**

**7.00pm** in Twyford

School Performance Centre (Main Hall).

Admission:

Adults: £6,

Concessions £4,

Children 5-16 £3.

## **CURRENT VACANCIES**

1 x 30 min Lesson for Double Bass

## **ADVANCE DATES**

**FOR THE  
SUMMER TERM**

**Sat 24<sup>th</sup> April**

EJMS re-starts

it was very encouraging to see the excellent progress being made by so many of our students and ensembles.

Congratulations also to those pupils who sat Associated Board Music Exams at the end of last term. The results are listed below and they include a very pleasing number of merits and distinctions. Very well done to them all.

There were two staff changes during the course of last term. Sophie Lockett felt she could no longer commit to the School and I was very pleased that we were able to replace her with **Charis Jensen**. We were, of course, all very sad to learn of the sudden death of **Derek Guttridge** in September. As well as being a consummate musician and a teacher of great repute, Derek was also a gentleman in the true sense of the word: he will be greatly missed at EJMS. From January his teaching will be taken by **Juliet Cole**.

**The Performance Platform** made a steady start last term and there were performances from students each week at 12.30 pm in the Performance Centre. You can sign down to take part in this very informal concert on a sheet kept at the desk. I do hope next term that even more students will take advantage of this opportunity. This term sees the annual recital at **St Stephen's, West Ealing on 13 March** and also of course our End of Term Concert in the Performance Centre which will be held on **27 March (7 pm, tbc)**. Please note both dates in your diary.

I continue to urge all EJMS students to take full advantage of the opportunities the School offers. EJMS works best when students have a lesson but also play in the groups suitable to their ability and sing in **the Choir** for their age group. In particular this term I would like to see more of our younger wind and brass pupils attending the **Junior Wind Band** and shall be looking for suitable instrumentalists to join up. I am very keen also that all those with the opportunity to take Singing lessons at EJMS take part in the Choirs. All students (aged 7+) are always welcome to join either Ealing Children's Choir or Ealing Youth Choir of course – those present at the end of last term's concert will have seen the progress made by both choirs – do join in and help us to get the singing even stronger this term.

## **Deadline for Examination Entries this term are as follows:**

Associated Board Theory and Practical  
Trinity Guildhall (non Percussion)  
Trinity Guildhall Percussion

Saturday 16 January  
Saturday 16 January  
Saturday 6 February

Anticipated dates for **Practical Associated Board examinations** this term will be **20th and 27th March**. **Theory exams** will take place on **Thursday 4th March at 5 pm**. The **Percussion exams** take place at the **Guildhall School of Music & Drama on 17th & 18th April**.

Your son/daughter's teacher will have the necessary form to enter for the examinations (they are no longer kept at the desk). They will complete the form and then you should hand it in to the desk with the fee.

I have prepared a guidance sheet for pupils taking practical exams. You will be given this when you hand in your entry at the desk. I hope it will be useful, especially if it is your son/daughter's first exam.

## **Accompaniment and Aural Lessons**

If you are taking a practical exam this term then please sign down for lessons with our pianists as soon as possible. You may chose a time to suit for the first three weeks but please remember that the times for the remaining lessons of the term will be arranged only once we have all the entries and your time may be altered from that first chosen.

**Sat 29<sup>th</sup> May &**

**Sat 5<sup>th</sup> June**

are the EJMS  
Half-Term Holidays.

**Sat 10<sup>th</sup> July 2010**

End of Term

**From the Finance &  
General  
Administrators**

**Invoices**

**Spring Term 2010**

Your invoice (plus café rota if you are on the rota this term), were posted on 31<sup>st</sup> Dec. If you have not received these by Wed 6<sup>th</sup> Jan, please phone Janine Neye on 020-8930-0579.

As always, it will really help if you could post or deliver your cheque to  
**16 Brunner Road,  
Ealing, London  
W5 1BA**  
before the start of term.

**Administrator**

Janine Neye

020-8930-0579

[admin@ejms.org.uk](mailto:admin@ejms.org.uk)

**Finance Administrator**

Chris Roberts

020-8997-0084

[finance@ejms.org.uk](mailto:finance@ejms.org.uk)

**Chair of Trustees, EJMS  
& Chair of Trustees,  
The Friends of EJMS**

John Hudson

020-8997-3248

[chair@ejms.org.uk](mailto:chair@ejms.org.uk)

If you are new to EJMS this term then do please try to say hello if you see me around the School – I do like to try and meet everyone. I look forward very much to welcoming everyone back to **EJMS on Saturday 9 January**.

**Finally, a thank you and congratulations to  
Andreas Manoras who in January 2010 will  
celebrate 25 years of teaching at EJMS.**

**Scott Price, Music Director, 020-8581-9347**  
[musicdirector@ejms.org.uk](mailto:musicdirector@ejms.org.uk)